

# Mustang Daily

San Luis Obispo  
Volume 36 Number 25 35  
Thursday, November 15, 1973  
Eight pages today

## Blackout cripples campus and paralyzes the presses

A major power failure prohibited Wednesday's Mustang Daily from reaching the stands.

The first electrical breakdown occurred at 9:38 a.m. when engineers tried to circumvent what appeared to be a minor malfunction in a distribution panel.

Upon switching the 4,160 volt current into operation again, the men were rewarded with what Chief Engineer Arthur Young called "a blast like a 106mm howitzer going off. The ground

even shook."

The explosion confirmed major damage in the system had already taken place. With that campus maintenance operations were mobilized, co-ordinated with walkie-talkies and numerous state vehicles and personnel.

Investigation of the electrical system revealed a faulty breaker switch, but more important was the discovery of a deficient aluminum bus bar, badly warped by the volume and intensity of

electric current loaded onto it due to a short in the system.

Before repair operations could begin a PG&E technician in a flame-proof suit had to manually disconnect the switch unit controlling over half the power on campus. Assistants stood by with hooked poles to pull him off in case the unit arced and zapped him with all 4,160 volts.

Campus engineers feared that power might not be restored to affected areas of the campus for three days to a week, but PG&E District supervisor James R. Hall had another plan, running the entire campus off of the other 4,160 volt transformer.

Lights, ventilating, and cooling systems were shut down in the University Union, the administration building and where ever else the electrical demand could be reduced. The PG&E men figured that the transformer could operate at 140 per cent capacity if it was cooled by a sprinkler on top.

"Well, we run the state transformers at 200 per cent capacity for short emergency periods," Hall said.

At 3:40 p.m. all power on campus was eliminated so engineers could successfully arrange the tie-over to one transformer. Limited electrical service returned to campus at 6:30.

The bus bar which malfunctioned could be repaired by the weekend, according to Engineer Young.

## Working together to stay on the air

Sometimes it takes a power shortage before people realize the cooperative power which can exist in a community.

KCPR General Manager Steve Ruagnitz would tend to agree. Ruagnitz and a crew of about 12 members from the university broadcasting team found that other stations can be of tremendous assistance during times of need. The stations shared the transmission tower, the production room and the emergency broadcast room of radio station KVEC during Tuesday's power black-out on campus.

Ruagnitz said that it took a cooperative effort of both the Pacific Telephone Company and KVEC, as well as the KCPR crew to remain on the air during the power failure.

"The telephone company switched our main lines to the KVEC station on perfect cue," Ruagnitz said. "It was beautiful!" Thus, KCPR remained on the air,



photo by DAVE EIDENMILLER

Student employees in the cafeteria fill ice machines by the illumination of an emergency flood lamp. Shown are (l-r) Fritz Weaver and Bill Wood.

## New bus system to roll in March

Bidding will open with two months for a one year contract on a city mass transit system designed to serve campus and community residents.

According to city Assistant Administrative Officer Dave Williamson, the bids will probably be closed by January 1974. He anticipates service will commence in late March 1974.

Plans for the fixed-route bus system were formulated by the San Luis Obispo Mass Transportation Committee, according to Dr. Andrew Jones, committee member and faculty member of the Transportation Engineering

Department here.

"We considered dial-a-ride and dial-a-taxi systems, but decided that the necessary administrative work involved would be beyond our staff's capability," said Jones.

Jones is cautiously optimistic about the plans:

"We hope to serve everyone.

Buses will travel by city medical and commercial centers and the university. The system could even alleviate the campus parking problem."

Alli Free. John Melley, also a committee member, has been encouraging the system for some time:

"Initially, the system will be too small to make a real impact on our own problem, but it's the only long-range solution I can see.

"The committee was instrumental in introducing the concept of mass transit to the city council, and it's also making sure that the needs of the various factions in the community are being met."

The committee includes representatives from the city's senior citizens' organization, planning commission, business community, and a spokesperson for low-income families, and two transportation planning experts.

## Design contest awards \$20

The Association for Computing Machinery is seeking a deal for the Computer Science Department and is sponsoring a design contest through November 20. The contest is open to anyone, and the prize for the winning design is \$20. Designs should be submitted in actual size and approximately 11" X 8". Submit all designs in Computer Science 216.



photo by DAVE EIDENMILLER

Printing major Paul Nelson bends over his books in one of the cubicle desks hidden back in the 'stacks' of the library.

## Noise or nooks: a choice of study

BY ERIC NOLAND

One of the major problems that has perennially plagued students has been that of finding an environment conducive to study. It may be needs for no more than a few hours during any given week, but is essential for those moments of chapter reading and note-taking.

One would think that a designer somewhere in the world of plastics would come up with an expensive and complex solution to this modern-day problem. But many students on this campus have found their own solution to the study environment problem, and it is one that would seem

more suited to students in European universities 600 years ago.

That close-to-ideal environment for the present day collegian is one that surrounds him on three sides with solid, confining, gray walls and on the other side by rows and rows of old books. The atmosphere is a musty one, and a small light burns above the student's head.

But all is quiet, except for the occasional flip of a page. The student has buried himself away in a remote corner of the campus library, amid rows and rows of



# SPECTATOR

## Latest releases reviewed

By BLAIR MELING

Neil Young "Time Fades Away" (Reprise MS 5151)—This first new effort since "Harvest" more than 18 months ago allows us to view Young from the live, in-concert perspective and shows most clearly his strengths and weaknesses as a writer and performer.

The lyrics here range from lonely consciousness (as in "Don't Be Denied") to trite simplicity ("The Bridge"). The performances, recorded throughout the country, are mostly above average but the Stray Gators and Crazy Horse remain Young's best bands. An uneven work, but hardcore Young enthusiasts will probably find it rewarding anyway. Another album is due before the end of the year.

The Steve Miller Band "The Joker" (Capitol SMAS 11995)—After Capitol's rash of Miller

such classics as "Here Comes the album is a double delight—as relief from the old material and as evidence that Miller has matured, which he reminds us of and demonstrates in the title song.

His current group consists of four talented members, and his own lead guitar fully similes during several numbers. Since he's also being re-hailed as a concert attraction, perhaps Steve Miller can regain his place as a viable contender in the rock arena.

David Bowie "Pin ups" (RCA Mainman APL1-0501)—Bowie goes pure pop to equal and often exceed the original versions of songs that were popular in the mid-60's; songs that Bowie enjoyed, admired, and wanted to record (hence the title). Given the brash, tight, and highly danceable Bowie treatment are anthologies, a completely new

Night," "I Can't Explain," and "Where Have all the Good Times Gone?"

Traffic "On the Road" (Island SMAS 9336)—Recorded on tour in Germany, this set is proof (as was "Shootout at the Fantasy Factory") that Traffic has been spinning its wheels for a good four years. Only four songs are included, and although these live reworkings of such showpieces as "The Low Spark of High-Heeled Boys" are tight and well done, the lack of experimentation or dynamics doesn't even reward passing interest.

## Zero Population Growth meeting

The San Luis Obispo chapter of Zero Population Growth will hold its first meeting of the year tonight at 7:30 p.m.

Dr. Joseph Boone, physics professor at this university, will chair the meeting. The agenda will include the election of new officers and a discussion of local projects.

One of the local projects sponsored by ZPG is a movable display. According to Mrs. Bonnie Walters, the display will relate to various environmental problems and the impact that population has on the problems.

Tonight's meeting will be at the Walter's residence at 392 Christina Way.

## Problems of star subject of book

by F.W. HERRIMAN

On the morning of November 23, 1970 Thomas Lance Rentsel, professional football player, was arrested in Dallas, Texas for exposing himself to a ten-year-old girl.

This was the second such arrest for the golden-haired playboy. In 1966 he'd been arrested in Minnesota for exhibition, but he got off easily on a lesser charge. Dallas was a different story. In Texas, exposure to a female under the age of sixteen is a felony punishable by up to fifteen years in the penitentiary.

This is the crisis Lance Rentsel faces in the opening chapter of **WHEN ALL THE LAUGHTER DIED IN BOWROW**, his compelling autobiography of personal tragedy and triumph. It is an incredible story of sorrow and joy spliced together with a string of bitter-sweet humor.

Rentsel, who writes with a skilled degree of poise and lucidity, casts a probing light on the path of a multi-talented life that promised everything. From his early childhood as a "straight-A" student, to his burgeoning athletic prowess at Oklahoma University, to his

emergence in the NFL, Rentsel had an existence smeared with liberal doses of women, money, and fame. But underneath the carefree exterior there lurked a desperate malady that surfaced in Minnesota and exploded in Dallas.

Rentsel tells of his life after the second arrest candidly and without bitterness. There is a heavy strain of sorrow when he recounts the suffering that his parents and his beautiful show-business wife, Joey Heatherston, had to endure when the news of his arrest went public.

He talks of the many fans and players who supported him through the crisis that threatened his career, and also of the merciless crowds who tormented him with mocking epithets. He

(continued on page 7)

## Musician's hour in Little Theater

An entertaining hour of chamber music, sponsored by the Music Department of this university, will be performed Thursday at 11 a.m. in the campus Little Theater.

The concert, part of the University Hour Concert series, will feature performances by faculty and students, as well as musicians from the San Luis Obispo area.

Clifton Swanson, member of the music faculty here and also coordinator of the concert, said the hour will be an enjoyable one, presenting both vocal and instrumental numbers.

Marcello's "Sonata in G Major" will be performed by Swanson on the double bass, and by Carol Russell on the harpsichord. Russell is the wife of John Russell, conductor of the Cal Poly Chamber Singers and University Singers.

The talents of pianist Barbara Hoff, a graduate of UCLA, and violinist Virginia Wright, of the university music faculty will combine for Hindemith's "Sonata for Clarinet."

A scene from Mozart's opera, "Don Giovanni," will be sung by Michele Delagrave and Christopher Hungerland, with the accompaniment of Kathleen Conly on the piano. Conly, Delagrave and Hungerland are all students here.

John Hoyt and pianist Hoff will perform the concert finale, Brahms's "First Sonata in E minor," Op. 38 for violoncello and piano. Hoyt, the cellist, is a graduate student and a member of the university's Chamber Orchestra.

Admission for the concert is free and the public is invited.

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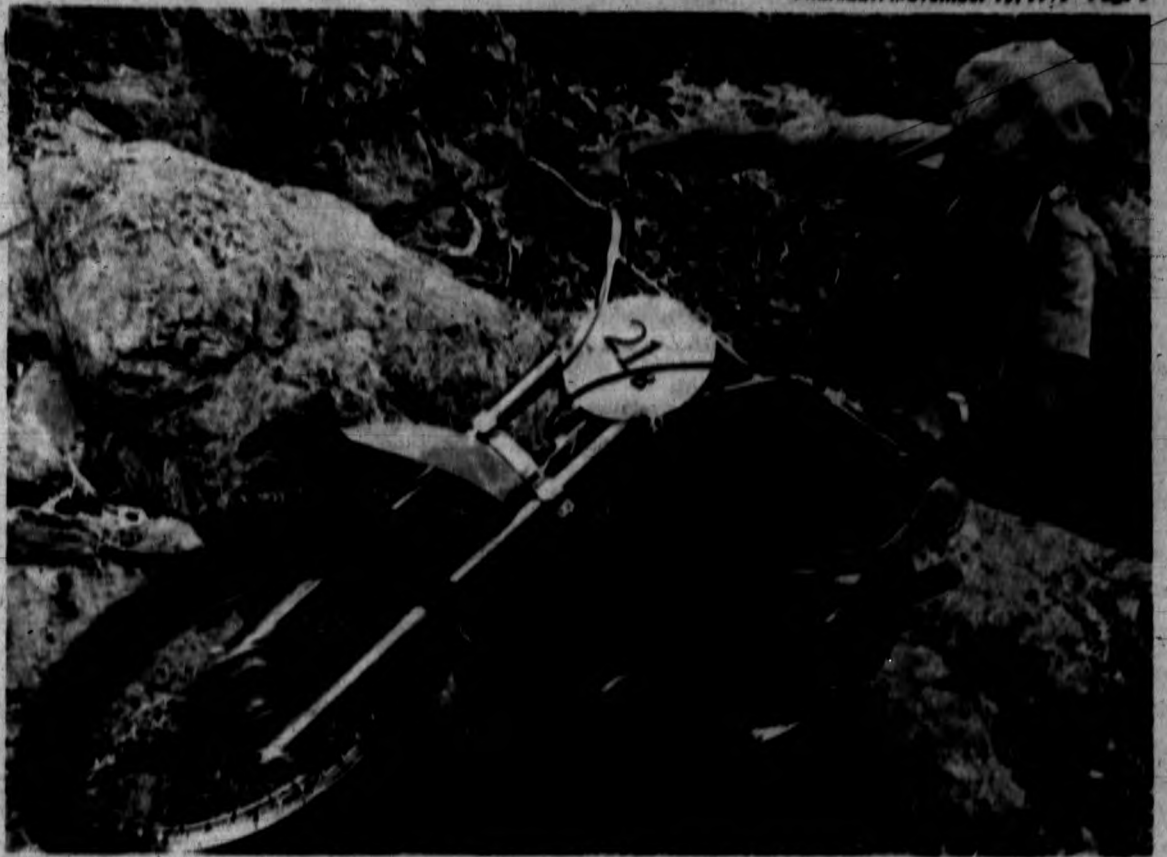
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His head in the trees, Brad Conard believes that the best way up this trap is flat out in sixth gear.



S. McRoberts negotiates a tricky section of Trap Ten while bounding through the rocks.

# ENGLISH TRIALS!

Photos and text  
by DAVID FENWICK

"That's impossible," muttered a disbeliever in the crowd, "not even my horse could climb that rock. In fact, I might not be able to climb it on foot!"

So U.S. English Trials champion Lane Leavitt amazed spectators Sunday in an exhibition ride that concluded this year's English Trials event held near the old Highway 1 entrance to campus and sponsored by the Cal Poly Penguins.

English Trials is a motorcycle sport involving slow-speed maneuvers over a course con-

sisting of rough terrain. And this year's course, manned by members of the campus motorcycle club proved to be a challenge for all competitors.

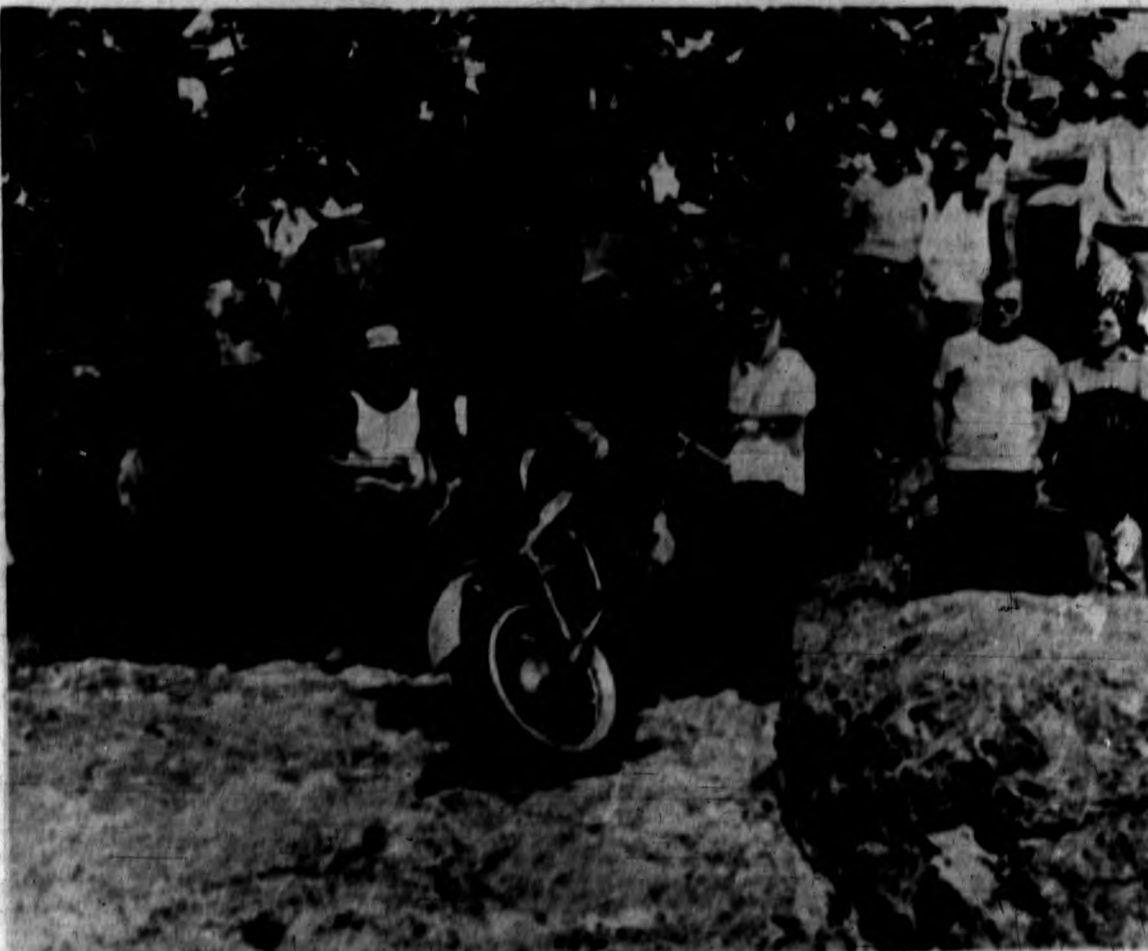
Club vice-president Tim Andrews was in charge of the well-organized event and, with advice from Lane Leavitt, he laid out a course consisting of eleven separate sections, or "traps."

Rocky Trap Ten proved to be the most difficult with only a very few riders clearing the section without touching their feet on the ground.

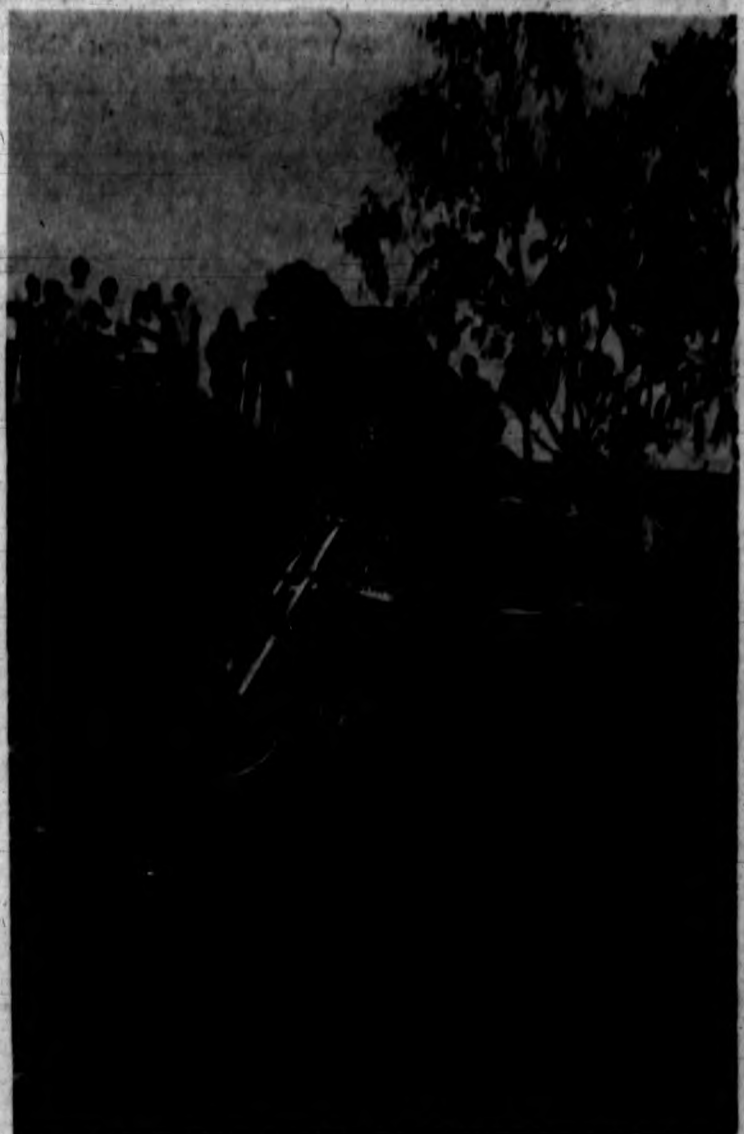


J. Ryan shows good form halfway up Trap Eight, while Penguin checker Ed Shank watches on.

The promoters, the riders, and the large crowd of spectators all agreed that this annual club fund raiser was the best English Trials ever held at Cal Poly.



Bouncing off a nearby ledge, Lane Leavitt executes a neat 180 degree turn.



Leavitt climbs a rock.



# Letters

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## Energy crisis?—'baloney!'

Editor:

I would sincerely like to know what the "energy crisis" is. Just who do the electric companies think they're fooling? As college-educated youths, why don't we speak up about the ludicrousness of this situation? If we don't, we don't have a right to complain when that desk lamp flickers.

First, there is no 'oil shortage'. Recent oil figures show that there are massive petroleum stores in Montana, Idaho, and even here in California. These reserves (as yet untapped) could supply the County of San Luis Obispo with oil and electricity for 40 years! This, in addition to new discoveries of oil and gasoline offshore, all but washes out the shaky claims of depleted resources.

Second, coal and oil aren't the only efficient fuels. In fact, there is one suitable fuel that has of yet been entirely overlooked—timber. Fifty years ago, nearly all the heat in this country came from burning wood. In step with the times, wood could be fed into furnaces driving power turbines. One-tenth of the United States is forest land. If we timbered this land, we could use the wood for fuel, and the land could be put to better use, instead of being wasted.

Third, there are ways of producing electricity other than burning fuel. Have the electric companies forgotten about generators? With present technology, generators could be built that would supply half the country with juice.

Finally, there is a well-known yet little-used way of producing electricity; our old friend the battery. 100 million autos on our highways have batteries, why not the same (on a larger scale) in our powerplants? Then let the power companies try and tell us we're out of sine! And nuclear energy? I suppose we're low on atoms?

To figure out how long we can survive on fossil fuels, we need to know the rate at which we are using our fuels, and the total reserves available in the earth. The first is accurately known—the energy equivalent of 1.4 X 10 to the sixteenth kcal-year. One low estimate of reserves was given at 6000 X 10 to the sixteenth kcal. Simple division tells us that known and potential reserves will last us over 1000 years! Come on, companies, no more baloney. Truth.

Leonard Edmonds

Jack Griswold and Dick Robinson are both Cal Poly grads with teaching credentials in auto shop. They specialize in servicing all American and most foreign cars. Stop by and ask them about their classes and workshops for the do-it-yourselfer.

**ROBINSON'S TEXACO**

## Rear-ended auto driver sought

Editor:

Would the driver of the car that was hit from behind by a Volkswagen on Nov. 8 at 8 a.m. get in touch with me? The accident occurred on Grand, just past the light on Yosemite. The matter is rather urgent. Call 544-8834.

Andree Davis

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Editor  
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# Study . . .

(continued from page 1)  
books, in one of the low-ceilinged rooms in the section called "the stacks."

The mental picture of a quiet scholar, pondering weak and weary over some quaint and curious volume of forgotten lore, is one that is most likely filled by a Renaissance character, who works hard into the night in a dimly-lit room to satisfy his master. It is certainly not an image that could be seriously filled by the present day student, whose attention span is about five minutes long—on good days—and who would rather not read Hegel and Macaulay when there is something like "Star Trek" vying for his time.

But a walk through the book rooms that stack five deep in a cave-like wing of the library will turn up a number of reclusive souls. In fact, it is not uncommon to find all of the tiny cubicles filled on any given day of the week, regardless of the hour.

The small reading nooks consist of a proportionately small desk area and an over-the-shoulder reading lamp, as well as the three tight walls and the aforementioned rows of books. The reading holes were probably put in the walls originally for the convenience of book hunters, providing places where a work could be quickly glanced over.

However, it is doubtful a student found therein is looking over a volume on contemporary Aztec architecture he just happened to stumble upon. More likely, he has just been dealt a large reading assignment or has a major exam ahead. For work mountains such as these, the seclusion and quiet of the stacks cannot be beat.

The book rooms and their reading areas certainly offer a welcome and much-needed switch from home. In a dorm room, the intramural football team could be working on of-

fensive audibles out in the hall and the windows of the dormitory across the way are often alive with every imaginable variation of music—style, artist, brand and decibel.

Apartments aren't much better. It is difficult to concentrate on a textbook dealing with sociological forces when Black Sabbath's bass player is pulsating his way through the wall to the right. An escape to the bookish environment of the library's windowless, humanless stacks is perhaps the only way out.

The student has found a Renaissance solution to a modern-day problem.

# Rentzel reviewed . . .

(continued on page 4)  
tells of the sordid rumors that publicly accused him of everything from homosexuality to rape, and of the humorless slogans that extolled him to "keep it in your pants, Lance".

WHEN ALL the LAUGHTER DIED in SORROW is not a wholly humorless book. Among the happier moments was the time Rentzel inadvertently imitated Ray Charles in a sleazy Oklahoma nightclub; or the day in Minnesota when the Vikings played San Francisco and Rentzel's warm-up jacket caught on fire; or the time he was in bed with a comely blonde and awoke to find a dude, dressed in a Green Beret uniform, at the foot of the bed with a lead pipe in his hand.

The brief glimpses of humor cannot mask the overwhelming theme of WHEN ALL the LAUGHTER DIED in SORROW. Rentzel wields the printed word like a scalpel as he slices away the fatted facade that surrounds the myth of the All-American boy. He tells of the pressure and pain that those in the public limelight must endure, as well as the numbing agony of self-analysis that comes from a psychological affliction.

WHEN ALL the LAUGHTER DIED in SORROW is not a chronicle of courage born on the gridiron. It is the story of the greater bravery required upon entering that most forbidding of arenas known as the human mind.




Lance Rentzel

WHEN ALL the Laughter Died in SORROW is available at the Dexter Library. As Lance Rentzel did, read it and weep.

"The annual audit of the Associated Students, Incorporated and University Union has been completed and copies are available for inspection in the A&I Business Office (UU 202), the Library, the Activities Planning Center (UU 217), and the A&I Officers' Office (UU 217A)."


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# Fall enrollment increases

Total fall enrollment increased from 12,136 in 1972 to 13,115 in 1973, according to a quarterly interval report on the university's enrollment.

L.H. Dunigan, director of Institutional Research, said that of the total, 8,986 are men and 4,129 are women.

The School of Engineering and Technology suffered the only decline in enrollment. It slipped from 2,374 in 1972 to 2,270 this fall, Dunigan said.

Not only has the enrollment increased in many of the schools, but the number of undergraduates has also risen. The number of freshmen increased from 1,289 in 1972 to 1,930 this fall. Transfer students increased from 1,264 in 1972 to 1,804.

The average units per student,

according to the report, are 14.62.

The number of foreign students decreased this fall. Foreign students dropped from 171 to 126. Of the 126 students, 113 are undergraduates and 29 are in graduate school.

This is the first quarter that a fairly complete record has been compiled of ethnic group enrollment. American Indians total 189; blacks, 240; Chicanos, 322 and Latin Americans, 88.

Oriental number 383 and other non-whites total 92. Caucasians total 9,393.

# Sports

## Christians return to the 'arena'

Athletes In Action return to Cal Poly tonight to take on the Mustang wrestling team.

AIA is affiliated with the Campus Crusade for Christ and has a roster of former collegiate wrestling greats. One of the best matches of the evening will feature AIA wrestler Nick Carollo and Mustang Keith Leland.

Carollo was the 1968 NCAA champion in the 190-pound class. Leland placed second in last year's NCAA championships.

The heavyweight division will see some "big" action. 245-pound Randy Hudson will be pitted against AIA's Larry Amundson. Amundson was the NCAA champion in 1968 in the heavyweight division. He also serves as the team's director.

But the big men won't overshadow the matches of middleweights. Sammy King, third in the NCAA in 1968, returns to Cal Poly this year after a stint in the Army. King will hit the mats at 134 pounds.

Athletes In Action will counter with Jarrett Williams. This is Williams' first year with AIA. He was a Junior College All-American in 1970.

There will be an intermission during tonight's matches where the former collegians will give personal testimonies about Jesus Christ.

## War of the words won by freshman

A freshman debate squad member won first place honors in a speech tournament this past weekend.

Linda Leason, a freshman speech major won a first place junior division award for expository speaking in the tournament which took place at the University of the Pacific in Stockton.

Her expository, or informative speech, was on cyronics, the freezing of the dead. This was the second award that Miss Leason has received in two speech tournaments this quarter.

Approximately 500 contestants from 44 different colleges and universities from the western states participated in this tournament. The debate squad plans to participate in the Western States Speech Tournament during Thanksgiving vacation.

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# Poly Poop Scoop



## CRAFT CENTER

### Crafty Creation Coming



Our latest upcoming event right now is the Christmas Celebration Sale, which will be held on November 30 and December 1. We encourage all artists and craftsmen to enter any work they've done, or are in the process of completing. A broader spectrum of artwork will most likely attract more people, so anyone with anything to contribute should by all means do so. This also will provide an opportunity for people to buy some unique gifts. An important reminder to those who plan on entering their projects: do not delay in signing up before it's too late. Forms and more details are found in the Crafts Center.

Our next workshop appeals to those who want to make distinctive Christmas cards. The technique to be used is silkscreening. Be creative this Christmas by designing your own cards. No definite date has been set yet, but we'll keep you posted. Drop by the Center for more information.

For anyone in need of new clay, we've just received a giant shipment. So be sure and buy some (35 pounds for \$9.00) while the supply lasts.

Once again—remember, artists, to sign up as quickly as possible for the Celebration. Also, everyone interested in new and creative artwork, come in and browse; you may find just what you've been looking for!

## FINE ARTS

the mind and eye of j. larry



### The Mind of J. Kappen

On display now until November the 20th, in the University Union Art Gallery, is the work of J. Larry Kappen. Born in Inglewood, California, he is presently an active artist and instructor in Southern California. He is working towards a master's degree in art from the California State University at Long Beach.

In much of Mr. Kappen's work, one can see where the flowing contours of the human form have been combined with the elements in landscape such as horizon and stratum. An example of this can be found in the artist's use of horizontal bands within his compositions.

"I feel that land forms and human forms share many similarities. I study and draw them separately, emphasizing their individual characteristics, then combine them into harmonious compositions. This merging of separate forms seems a natural direction of thought. I have found that when combined, they share too many common characteristics to be considered unique in themselves."

## R & I

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## CONCERTS



## ELVIN BISHOP AND THE E.L.O.



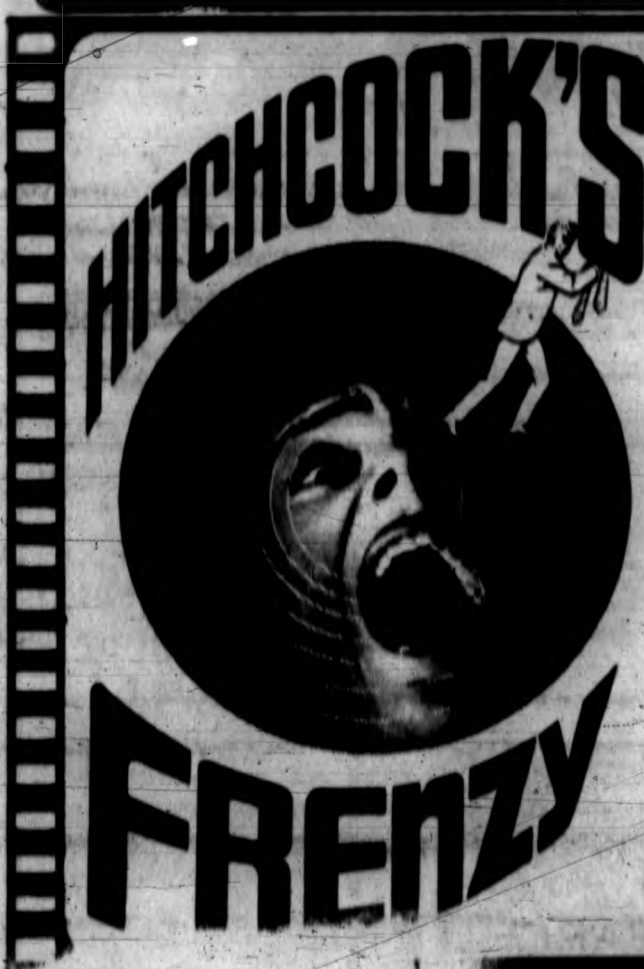
The Climax Blues Band are unable to perform here this Saturday evening. However, there will still be an evening of good vibes from the sounds of The Elvin Bishop Band and the Electric Light Orchestra. Elvin Bishop generates a contagious amount of energy and enthusiasm to their audience, which is impossible to resist. It is obvious from those who listen and from the responses that they receive that they work hard.

The band, led by Elvin Bishop, was the lead guitarist with the Paul Butterfield Blues Band for four years. Steve Miller, one of today's top organists, has been with Bishop since the conception of the group. Miller wrote the group's theme song, "Party 'Till the Cows Come Home," and has released a solo album entitled "Steve Miller." He was also the leader of "Linn County" prior to teaming up with Bishop.

The other members of the band include Bill Mosker on drums, Ross Hayashida on vocals, Mike Larchfield on bass, and Rick Kellogg on harp and vocal arranging.

The enthusiasm with which they approach their music has never faltered. They boogie as the audience dances, sings along, and cheers as everyone has a great time. Tickets are on sale at the University Union Information Desk, Brown's Music, Avatar Music, Stereo West, and King and Queen Stereo. Student prices are \$2.50 and public goes for \$4.50. The show will begin this Saturday evening at 8 p.m. in the Men's Gym and is another presentation of the A.S.I. Concert Committee.

## FILMS



Friday, November 16th

Churnash Auditorium

7 and 9:30 P.M.

only 75 cents

Alfred Hitchcock's latest thriller is a stunningly successful return to the formula of suspense mixed with macabre humor that most audiences associate with his name. In modern-day London, a sex-criminal known as the "Necktie Murderer" terrorizes the city, catching up an innocent man in his web. Featured are Jon Finch, Barry Foster, and Anne Marsey, with the traditional cameo appearance by the master himself.



# 'Desire' key to success

The keys to being a success in professional basketball are, "desire, intensity and dedication" said Bill Bertka, director of player personnel, for the Los Angeles Lakers as he spoke here Tuesday.

Bertka, addressing the student chapter of the California Association for Health, Physical Education and Recreation (CAPHER) spoke of his background in basketball coaching at Allan Hancock College and Kent State.

Currently, Bertka is the Lakers' chief scout and operates a nation wide collegiate scouting agency in Santa Barbara.

His job of head scout for the

Lakers consists of scouting and compiling a film on each team in the National Basketball Association (NBA) before the season begins. During the season, Bertka is busy attending college basketball games and compiling records on individual players throughout their college careers. As director of player personnel, Bertka plays a major role in drafting college seniors and trade negotiations between other NBA teams.

Speaking of this year's Lakers team Bertka said, "this is a year of change. With the loss of Wilt Chamberlain, Keith Erickson and Jim McMillan the Lakers have had to make a lot of ad-

justments."

"Last year's Lakers team was experienced and worked well together as a cohesive unit and played good team basketball," said Bertka. "It's just a matter of time before the Lakers' new personnel learns the offensive patterns and begins playing as a team and not five individuals."

The Lakers scout expressed high praise for new Lakers acquisitions, center Elmore Smith and forward Connie Hawkins. "Smith is possibly the quickest big man in the NBA and Hawkins is one of the finest all around basketball talents to ever play the game," he said.

Bertka singled out guard Pat Riley as the epitome of a professional basketball player. "Riley isn't the most talented player to ever play basketball, but his hard work, desire and attitude have made him a complete player and invaluable to the Lakers."

A film of Lakers highlights concluded the talk, followed by the introduction of this university's basketball coaching staff and team. Head coach Ernie Wheeler described his team as, "the biggest and youngest squad in recent history." Wheeler was enthusiastic as he introduced each member of the team and spoke briefly about the upcoming season.



## Cal Photo

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## Mustang Classifieds

### Announcements

Been bulldozed at the Health Center? Send grips and Kudos to "Health" Outpost magazine, Cal Poly Jour. dept. Help improve the service you pay for! Names confidential.

Needy Mendota School student wants ride each morning to SLO from Atascadero and back in p.m. Dave 844-3390.

Wat foot weather! Fix your shoes & boots. Water repellants all kinds. Synthesis shoes & boots repair. 994 Monterey St. across from the Obispo Theater.

Maximus 101 CV  
1/2 inch 2-way speaker system. List \$49.95 each. Now at Sound City \$37.50 each. Call 843-1388.

**STEWARDSHIP POSITION** - Swift Airline is looking for girls 21 yrs. or older no more than 5'6" or more than 130 lbs. Girls must be single or married without children seeking full-time employment & not attending school. If you are, or know someone who meets these requirements & is attractive, neat & personable please call Swift Airlines at 844-7700.

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Permanent removal of unwanted hair by Judy McPherson R.E. Ph. 844-2930.

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Wheel alignment and front wheel electronic spin balance. This includes Camber, Caster, Toe, Toe-out on turn, plus spin balance front wheel alignment equipment used. Only \$10.95 call for appointment. Madonna Shw. 234 Madonna Rd. SLO 843-1991 NEXT TO COLONY KITCHEN

### Housing

Dorm contract for sale, Yosemite Hall 230. Free rent from Nov. 15, to end of quarter!! 846-3431.

Roommate needed for 2 bedroom house in Shell Beach. Your room \$75 plus utilities. Call 733-1662 after 6:30

2 responsible female students-Dec. 15 Beautiful house, washer, dryer, cable, fenced yard, pet, utilities paid \$80 month-no lease-call 844-6891

**ROOMMATE NEEDED** for nearly new apt. at Shafter Gardens starting Winter aft. Walk 5 min. to campus \$70 mo. 843-2838

1 bdrm house for rent, stove and fridge avail. now. Ron 844-3895

### Travel

**EUROPE, ISRAEL, JAPAN & N.Y.** low cost flights all year round. A-151, 1436 S. Locienega St., Los Angeles 90035 (213) 652-2727

**EUROPE, ISRAEL, AFRICA**  
Student flights all year round. CONTACT: ISCA, 11687 San Vicente Blvd., no. 4, L.A., Calif. 90049, TEL. (213) 826-8669 or (714) 287-3010

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**STEREO COMPONENT DISCOUNTS**  
We can save you \$5 on your system. Shure M9100 P1. In stock. List \$25. Call 844-1888. R & I ELECTRONICS 1337 Monterey St. 844-2627 9-5 Monday-Friday.

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840 Mobile Home-18 acres-Pipe and access to 350 acres. Mobile home sells for \$2,000. site rent for \$600. for info. call 844-9343

73 Kawasaki 750 1900 Miles. Perfect Condition 828-2854 or 844-8846

Maroon leather couch & rocker \$180 plus coffee table, kitchen table \$187 Santa Barbara 844-0641 evenings

Acoustic 110B, 110 rms, 161 B100 VOK 1870 IV base guitar, will sell separately. Call Bruce 844-8888

### Wheels

**CORVETTE** - 1966 \$650.00 843-0838

Dune Buggy for sale \$500 or best offer call 844-2773 Mike

Must sell 71 VW camper, sport valve job \$750 or best offer, call 844-7460

1973 Yamaha 500 street. Excellent Must call. 846-0888 or 844-1994

### Lost & Found

LOST Irish Basset recently owned. Needs special care. Must find. Call Tina 828-2878 or 844-8888

LOST: blue sapphire ring in front of Business building. Call 844-8888 REWARD. great rewardable value.

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